

**Day 1**

**Kunsthhaus Essen**

**13.15 Uhr**

**Kaffee, Sandwiches**

**Welcome**

Dr. Christiane Kuhlmann / Dr. Uwe Schramm

**Grußwort**

Inez Boogharts, Press and Culture, Generalkonsulat der  
Niederlande, Düsseldorf

**13.30 Uhr - 15.30 Uhr**

**AiR Pitch. Introduction by all panellists (5 min. presentation, 5 Slides each)**

**Kekse, Drinks**

**Panel 1. AiR flux**

**14.10.2010, 15.30 Uhr**

**Experts Trans Artists**

Heidi Vogels

**Expert German**

Dr. Christiane Kuhlmann

**Panel members**

Jantine Wijnja, Hotel Mariakapel

Kunsthuis Syb

Flacc, Belgien

Dr. Peter Schmieder / Willi Otreмба, Künstlerhaus Dortmund

Dr. Uwe Schramm / Dr. Christiane Kuhlmann, Kunsthhaus Essen

**AiR in the Netherlands** An introduction of Trans Artists and Platform AiR NL, and a presentation about the development of the AiR sector in the Netherlands, characteristics of different AiR models in relation to the position of artists, organizers, policymakers, art institutions and education.

Sketch of the situation of German / Ruhr AiR sector

**Panel discussion**

What do the panelists find relevant looking at developments in the AiR sector from their point of view?

Do panelists take into account new developments in the AiR sector, while filling in their AiR program?

The AiR sector seems to become more competitive (for the providers as well as for the guests) because more AiR centers and AiR models are created: how to deal with this proliferation of the AiR phenomenon?

Do changing financial conditions activate new strategies?

How to deal with changing interests of policymakers (for instance the popularity of creative industries)?

**Anschliessend: House Tour Kunsthhaus Essen**

**18.30 Uhr Dinner**

## **Panel 2. Long-Distance Romancer 14.10.2010, 20 Uhr**

<b>Moderator</b>	Phoebe Helmbold, Designerin
<b>Speaker</b>	Odile Chenal, European Cultur Foundation (ECF)
<b>Panel Members</b>	Henry Alles, PAIR Overijssel
	Felix de Clerck, AIR Antwerpen
	Holger Nickisch, Kunstfort Vijfhuizen
	Kim Zischang, AiR project Ruhr
	Rona Rangsch, Künstlerin, Künstlerhaus Dortmund
	Christoph Hildebrand, Künstler, Kunsthaus Essen

### **Around the Corner!**

The concept of an artists' residency is no longer attached to geographical mobility. While formerly a residence was about going somewhere else in a geographical sense and mainly outside one's own country, (Long-distance Romancer), artists now also want to go in residencies in their direct environment, in their own cities, even in their own streets. They can experience difference there and be challenged in working in a social, cultural, or professional context they're not familiar with. In fact 'Otherness' can be, in distance, very close!

Of course artist-in-residence opportunities in the future still will revolve around international mobility of artists. But we more and more will realize that the space and time that residency programs provide, are socially charged. No artist, no host will escape the relations that are at stake during a residency opportunity. Residency hosts should keep a keen eye on the core of what artists would like to do, instead of following the pattern that you're used to.

### **Panel discussion**

The above statement by Odile Chenal, which she earlier brought forward during the conference RE-Tooling Residencies in Warsaw, November 2009, will be the point of departure for the panel discussion. The question is: what if we take on Chenal's vision? What would the impact of this perspective be for your residency programme and for your position in the art infrastructure?

### **21.30 h.**

#### **Summary of the day**

by Erik Hagoort, Trans Artists, and Rona Rangsch (Künstlerhaus Dortmund)  
Drinks

### **22.15 h.**

Transfer to Unna Massen

**Day 2**

**Künstlerhaus Dortmund**

**8.30 h.**

**Breakfast at Unna Massen**

**9.15 h.**

**Transfer to Dortmund**

**10.00 h.**

**Start of the day at Künstlerhaus Dortmund with coffee, tea, Bionade & water**

**Kaffee, Cookies**

**Welcome**

Claudia Kokoschka, Kulturbüro Dortmund

**Panel 3. Co-Working Structures**

**15.10.2010, 10.00 Uhr**

**Moderator**

Prof. Dr. Ursula Sinnreich

Zentrum für Internationale

Lichtkunst Unna

**Panel members**

Maarten Janssen

RAIR

Rob Groot Zevert

Foundation G.A.N.G.

Dr. Christian Esch

NRW Kultursekretariat Wuppertal

Adriane Wachholz

Künstlerin

Daniela Berglehn

RWE

Claudia Kokoschka

Kulturbüro Dortmund

Andrzej Raszyk

Berliner Pool

### **'Co-working structures'**

Lately within the creative sector more and more so-called 'co-working structures' are coming up. 'Co-working structures' differ from networks. Networking exists between separate partners, which already know what they want; through networking they strive towards their own goals. Co-working structures are like structures, within which more different partners and interests can meet, and through which in a less predictable way partners collaborate, and also take mutual responsibility. These collaborations can be temporary, they don't need to condense in fixed networks or long-term, fixed structures. An alternative way of looking at AiR-programming, networking, collaborating, sponsoring?

### **Panel discussion**

What challenge do 'co-working structures' have for AiR programs?

Are 'co-working structures' an attractive option for AiR providers (because AiR programs for instance can benefit of less predictable connections and initiatives)?

Or are 'co-working structures' a threat to the sustainability and independence of AiR centers?

**13 - 14 Uhr**

**Dinner**

**14 Uhr**

**House Tour Künstlerhaus Dortmund**

**Panel 4. Each one teach one 15.10.2010, 14.45 Uhr**

<b>Moderator / Speaker</b>	n.n.	
<b>Panel Members</b>	Irene Saddal	Res Artists
	Pieter Baan Muller	Enschede Art Academy
	Connie van Driel	Stroom
	Prof. Carl Emanuel Wolff	Kunstakademie Dresden
	Prof. Jörg Lensing	FH Dortmund
	Andreas Bomheuer	Geschäftsbereichsvorstand für Kultur und Integration, Stadt Essen

**Panel discussion**

*"Each AiR-centre builds up knowledge, and creates a site-specific art history and context. Guests, hosts, curators and public meet and connect to the knowledge that the AiR-centre can provide, and vice versa. Let's focus on this function of AiR centers as alternative academies." (Chuz Martinez, MACBA, Barcelona).*

The AiR is a place where information and experience by guests and hosts is gathered and exchanged. In what ways can AiR programs support and sustain their knowledge function in relation to other AiR-centers, the artists and the public?

**16.30 h.**

**Report of the day by Erik Hagoort (Trans Artists) and Rona Rangsch (Künstlerhaus Dortmund)**

**17.00 h.**

**End of the day**

**Drinks**

**Optional Program!!**

Friday evening **October 15th**

**\*18.00 h.** Guided Tour at the **Dortmunder "U"**

**\*20.00 h.** Hartmut Kracht Trio, German Songs, **Jazzclub Domicil**

If another night in Dortmund is requested, please contact us for simple sleeping accommodation at Künstlerhaus Dortmund (sleeping bag to be brought) [Buero@kh-do.de](mailto:Buero@kh-do.de)

**Recommendations** for Saturday October 16<sup>th</sup>

**\*Museum Folkwang** in Essen [www.museum-folkwang.de](http://www.museum-folkwang.de)

**\*Zeche Zollverein** in Essen [www.zollverein.de](http://www.zollverein.de)